

# Black & White **Printing** Techniques for **Photographers.**

As a monochrome photographer, the perfect image is everything. We invest hugely, in time, money and effort to make the very best photographs we can.

Processing and printing black and white images is a craft, just as creating the image itself. As humans we see in colour we also use a printer that is designed to mostly print in colour the results can be disappointing, but it doesn't have to be this way. Via colour management, processing techniques, proofing and paper choices we can overcome a lot of these issues when it comes to printing monochrome images.

## What is the Fotospeed Academy?

The Fotospeed Academy has been established to open up the world of image making to you. Through our Academy days, we aim to show you how to make fine art; exhibition quality photographs and prints from your images. We want to strip away the mystery and 'dark arts' around photography and printing and leave you equipped to go away and start making beautiful photographs and prints at home.

## Details

YOUR TUTOR: Tim Jones

TIMES: 10.00 - 13:30

1 to 1 follow up session included

LOCATION: Due to Covid restrictions all courses are currently ONLINE ONLY

DATES:

[Click here for course availability](#)

## What will I learn?

We will take you through the work-flow for processing your raw files with a view to creating an exhibition quality Monochrome prints. This will include exposure, contrast, highlights, shadows, toning masks and brushes. We will show you how to soft proof in Adobe Lightroom and then how to finalise problematic prints with techniques for hard proofing. You will learn the best practices in colour management when printing monochrome images, which papers to select for different types of print and if the printers black and white modes are worth using. We will have both Canon and Epson printers running throughout the day (applicable only to courses run at Fotospeed HQ) for comparing systems and testing different Fotospeed paper types with different images. This is an ideal opportunity if you are undecided about which system is best for you. We will be on hand all day to help with technical enquiries too and there will be lots of paper to experiment with.

# Fotospeed Academy

## The course will include:

- Which printer to choose?
- Inks – Pigment vs Dye.
- Monochrome colour management.
- What are paper profiles and how do you install them?
- Basic image processing for print- Lightroom techniques.
- Monochrome processing Lightroom techniques.
- Basic soft proofing techniques.
- Hard proofing techniques.
- Basic sharpening techniques.
- Adding Grain.
- Understanding papers – how do I choose the paper that will make my image look amazing?
- A printing session.

## What will I need to bring?

- A selection of your favourite raw files
- Your own laptop with Lightroom or Photoshop or Capture One installed.

You will select an image to work on and with help from Tim, create a beautiful fine art print.

## About your tutor Tim Jones

Tim is our Academy lead and Technical Manager here at Fotospeed. Before joining us in Corsham Tim worked as a freelance photographer for over 10 years, he also worked as a digital retoucher during this time, as well as exhibiting his work. Tim leads the Photoshop, Lightroom, Monochrome and Practical printing courses here at Fotospeed and is an Adobe Photoshop Associate. He will be sharing his personal knowledge and experiences of working with Adobe Photoshop and Lightroom as a photographer, and how he has used the software for printing and editing his work over the last 15 years. Tim completed and passed his Masters in Photography, from Falmouth University, in 2021.