

Japanese Stab Binding with Soft Cover

Topic - Booking Making

Japanese Stab Bound photo books are one of the most elegant ways of displaying your photographs. On this course we will demonstrate basic and advance techniques resulting in a beautiful Japanese Stab Bound photo book to present your images.

Details

YOUR TUTOR: Tim Jones

TIMES: 10.00 - 13.30 (Daily)

1 to 1 follow up session
included

LOCATION: Due to Covid
restrictions all courses are
currently ONLINE ONLY

DATES:

[Click here for course availability](#)

What is the Fotospeed Academy?

The Fotospeed Academy has been established to open up the world of image making to you. Through our Academy days we aim to show you how to make Fine Art exhibition quality photographs and prints from your images. We want to strip away the mystery and 'dark arts' around photography and printing, and leave you equipped to go away and start making beautiful photographs and prints at home.

What will I learn?

On the Japanese Stab Binding course you will learn how to select the correct images for your photo book and learn different editing and sequence techniques. Tim will then take you through the process of designing layouts with Photoshop, selecting the best papers and show you how to print these layouts in single side and double sided spreads. You will learn the technique of Japanese stab binding and stitch your very own book.

The course will include:

- Editing your images
- Layouts and Sequences.
- Creating layout and spreads in Photoshop or Indesign.
- Proofing and Printing your pages.
- Making the binding holes.
- Stitching the pages.
- Finishing your book.

We will supply:

- Fotospeed Japanese book making kit.
- Fotospeed Matt Duo paper A4
- Japanese screw punch
- Binding thread
- 4 Clips
- Binding Needles
- Bone paper scorer
- Ruler

Fotospeed Academy

What will I need?

- A selection of edit images for your book.
- Your own computer with Photoshop or Indesign installed.

About Tim

Tim is our Academy lead and Technical Manager here at Fotospeed. Before joining us in Corsham Tim worked as a freelance photographer for over 10 years, he also worked as a digital re-toucher during this time, as well as exhibiting his work. Tim leads the Photoshop, Lightroom, Monochrome and Practical printing courses here at Fotospeed and is an Adobe Photoshop Associate. He will be sharing his personal knowledge and experiences of working with Adobe Photoshop and Lightroom as a photographer, and how he has used the software for printing and editing his work over the last 15 years. Tim completed and passed his Masters in Photography, from Falmouth University, in 2021.