

TECHNICAL DATA SHEET

Product Name

Cotton Etching 305gsm

Product Description

The Cotton Etching 305 is a bright white, 100% cotton paper with a fine watercolour surface texture. Which guarantees archival standards. Its premium matt inkjet coating meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness. The watercolour surface texture gives this cotton paper its unique character.

Features

- **100% Cotton**
- **Textured Fine Art Matte Surface**
- **White Base**
- **Archival – Acid & lignin free**
- **Instant dry**
- **Pigment & dye ink compatible**
- **Excellent colour gamut for colour photography**
- **Exceptional D-max**
- **ArtSure Approved**

Technical Information

Thickness	530µm
Weight (gsm)	300gsm
Coating Type	Matt
OBA	Yes
Whiteness (CIE)	100
Brightness (TAPPI)	-
pH	8.3
Recyclable	Yes

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	•	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	•	•	•	•	•			

Suggested Applications

- Fine Art and photographic open and limited edition prints
- Fine Art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

Can be used on all commercial thermal and piezo water-based printing systems like Epson, Canon, Hewlett-Packard, Kodak, Encad etc.

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.