

for every print

TECHNICAL DATA SHEET

Product Name

Everest Canvas 385gsm

Product Description

A Poly-cotton canvas base with a glossy surface. A high white point, traditional texture and crack resistance make it excellent for stretching and framing.

Excellent image sharpness, large colour gamut and high-quality cotton-polyester fiber mix. Perfect stretching and framing performance, high contrast reproduction, water resistant with pigmented inks, universal compatibility and instant dry.

Features

- Gloss Surface
- · White base
- Acid Free
- Poly-Cotton Mix
- High D-Max
- · Wide Colour Gamut
- Archival
- Scratch Resistant

Technical Information

Thickness 520µm

Weight (gsm) 390gsm

Material 100% Polyester

Coating Gloss

Whiteness 75

Brightness
PH 7.5

Recyclable Yes

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
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Suggested Applications

- Fine Art and photographic reproduction
- Banners
- · POS displays
- Indoor decoration

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°c, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°c (180°f) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.