

## TECHNICAL DATA SHEET

### Product Name

# Studio Satin 190gsm

### Product Description

A smooth, natural white, all purpose MATT paper with the look and warm Tone Instant Dry, excellent colour reproduction, outstanding contrast, high resolution, universally compatible. Instant-dry, excellent colour reproduction, outstanding contrasts, high resolution, universal compatibility 5760 dpi resolution possible

### Technical Information

|                 |                   |
|-----------------|-------------------|
| Thickness       | <b>203µm</b>      |
| Weight (gsm)    | <b>190gsm</b>     |
| Coating Type    | <b>semi-Matte</b> |
| OBA             | <b>No</b>         |
| Whiteness (CIE) | <b>94</b>         |

### Features

- **Satin finish**
- **Vivid Colours**
- **Hot and Cold press**
- **Water resitstant**
- **High D-Max**
- **Archival**

|            |            |
|------------|------------|
| Opacity    | 92         |
| Recyclable | <b>Yes</b> |

### Media Availability

| ROLLS  | 12" | 13" | 16"  | 17" | 24" | 36" | 44" | 50"       | 54" | 60" | 64" |
|--------|-----|-----|------|-----|-----|-----|-----|-----------|-----|-----|-----|
|        | -   | -   | -    | -   | •   | •   | •   | -         | -   | -   | -   |
| SHEETS | 6x4 | 5x7 | 8x10 | A4  | A3  | A3+ | A2  | Panoramic |     |     |     |
|        | -   | -   | -    | -   | -   | -   | -   | -         |     |     |     |

### Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

### Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

### Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.