

## TECHNICAL DATA SHEET

### Product Name

# Matt Ultra WT

### Product Description

A smooth, natural white, all purpose MATT paper with the look and warm Tone Instant Dry, excellent colour reproduction, outstanding contrast, high resolution, universally compatible. Instant-dry, excellent colour reproduction, outstanding contrasts, high resolution, universal compatibility 5760 dpi resolution possible

### Features

- **Fine Art Matt Surface**
- **Warm Tone base**
- **Acid free**
- **Alpha Cellulose**
- **Pigment & dye ink compatible**
- **High D-Max**
- **Archival**

### Technical Information

Thickness	<b>264 µm</b>
Weight (gsm)	<b>270gsm</b>
Coating Type	<b>Matte</b>
OBA	<b>No</b>
Whiteness (CIE)	<b>100</b>
pH	<b>7.5-9.5</b>
Opacity	-
Recyclable	<b>Yes</b>

### Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	-	•	•	•	-	-	-	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	-	-	-	-	-			

### Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

### Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

### Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.