

## TECHNICAL DATA SHEET

### Product Name

# Cotton White Rag 300gsm

### Product Description

Cotton White Rag 300 is a acid-free, museum quality paper made with 25% Cotton. Featuring a natural white finish and slightly textured surface. Delivering a high D-MAX and wide colour gamut and is excellent for B&W & Colour images. When used in conjunction with pigment inks it will ensure a print life of more than 85 years. Compatible with both dye and pigment inks.

### Features

- Natural white base
- Acid free
- 25% Cotton
- Pigment & dye ink compatible
- High D-Max
- Archival

### Technical Information

Thickness	415 µm
Weight (gsm)	300gsm
Coating Type	Matte
OBA	Yes
Whiteness (CIE)	103
Brightness (TAPPI)	96
pH	7.5-9.5
Opacity	-
Recyclable	Yes

### Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	•	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	•	•	•	•	-			

### Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

### Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

### Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.