

Fotospeed Academy

Book making:

Japanese Stab Binding

- Learn how to design layouts and sequences
- Practical class making a book from start to finish.
- Fotospeed book making kit included

2023
dates
now
booking

Now back in
person in
our NEW
teaching
room

The Photobook has been part of photography since the first photographs were taken. The photobook makes the perfect way to collect your image together and share with others. Making the book yourself also adds the personal touch and Japanese stab binding is perfect for photobooks.

What will you learn?

On the Japanese Stab Binding course you will learn how to select the correct images for your photo book and learn different editing and sequence techniques. Tim will then take you through the process of designing layouts with Photoshop, selecting the best papers and show you how to print these layouts in single side and double sided spreads. You will learn the technique of Japanese stab binding and stitch your very own book.

There will be discounts available on the day on all Fotospeed papers as well as offers on both Canon and Epson printers.

We will supply:

- Fotospeed Japanese book making kit.
- Fotospeed Matt Duo paper A4
- Japanese screw punch
- Binding thread
- 4 Clips
- Binding Needles
- Bone paper scorer
- Ruler

Topics covered:

- Editing your images
- Layouts and Sequences.
- Creating layout and spreads in Photoshop or Indesign.
- Proofing and Printing your pages.
- Making the binding holes.
- Stitching the pages.
- Finishing your book.

Tim Bio:

Tim is our Academy lead and Technical Manager here at Fotospeed. Before joining us in Corsham Tim worked as a freelance photographer for over 10 years, he also worked as a digital re-toucher during this time, as well as exhibiting his work. Tim leads the Photoshop, Lightroom, Monochrome and Practical printing courses here at Fotospeed and is an Adobe Photoshop Associate. He will be sharing his personal knowledge and experiences of working with Adobe Photoshop and Lightroom as a photographer, and how he has used the software for printing and editing his work over the last 15 years. Tim completed his MA in Photography in 2021 from Falmouth University.