

for every print

TECHNICAL DATA SHEET

Product Name

Matt Infinity 265gsm

Product Description

Introducing Fotospeed Matt Infinity 265. Matt Infinity was originally designed for face mounting and as a result has an ultra-smooth surface to avoid microscopic air bubbles being trapped. Unlike most matt papers, Matt Infinity 265 has a resin coated back, similar to PF Lustre & PF Gloss which adds an additional layer of durability.

Matt Infinity 265 is the perfect paper to use with Fotospeed's Self Adhesive Acrylic FOTOPANELS.

Matt Infinitiy 265 is a smooth, bright white, middleweight, all-purpose paper with a matt finish. It is ideal for face mounting or printing final images, its wide colour gamut reliably delivers beautiful images every time.

Features

- 265gsm, middleweight all-purpose paper
- Bright white with a smooth, matt finish
- Wide colour gamut
- Compatible with dye and pigment inks
- Available in cut sheets and rolls

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	•	-
SHEETS	6x4	5x7	8x10	A4	А3	A3+	A2	Panoramic			
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Suggested Applications

- Presentations
- Photography
- Posters
- Graphic Art
- Reproduction
- POS Signage
- CAE
- · Exhibition graphics
- Desktop publishing

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Technical Information

Thickness	230 μm	+/- 5
Weight (gsm)	265	+/- 5
Colour MLD UVO - L	95.0	+/- 1.0
a	-0.4	+/- 0.3
b	-1.3	+/- 1.0
delta b	13.0	+/- 0.7
CIE Whiteness (D65/10°)	150	

Storage and Conditions of Use

- Store material only in original boxes, out of direct sunlight under normal climatic conditions (23°, 50% RH).
- You can improve results by using the best possible printer settings.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.