

TECHNICAL DATA SHEET

Product Name

Studio Etching Rag 285

Product Description

Studio Etching Rag 285 is 100% cotton Fine Art paper with an Soft Grain surface. It has no OBA's, meaning it offers the highest archival properties. The papers Soft Grain surface delivers a high DMAX and wide colour gamut and is excellent for B&W & Colour images. When used in conjunction with pigment inks it will ensure a print life of more than 85 years. Compatible with both dye and pigment inks.

Features

- **Fine Art Soft Grain Surface**
- **Natural white base**
- **Acid free**
- **100% Cotton**
- **OBA FREE**
- **High D-Max**
- **Archival**

Technical Information

Thickness	520 micron
Weight (gsm)	285gsm
Coating Type	Matt
Whiteness (CIE)	79
OBA	None
Opacity	-
pH	8.1

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
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Suggested Applications

- Fine Art & Photographic open and limited edition prints
- Fine Art & Photographic reproduction and restoration
- Portfolios
- Albums
- Black and White Photography

Paper Handling

- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 10-25°C, relative humidity of 30 - 50% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.