

Intermediate Printing Techniques for Photographers

Take your printing to the next level with Fotospeed's Intermediate Printing Workshop. Designed for photographers who already own a printer, this one-day course explores the essentials of colour management, custom ICC profiles, and paper selection. Learn how to soft and hard proof your images, and gain hands-on experience printing your own work with expert guidance. By the end of the day, you'll have the confidence and skills to produce colour-accurate, gallery-quality prints at home.

Duration: 10am – 4pm

Level: Intermediate / Confident beginner

Programme

Refresher of the foundations of printing

A brief recap of the essential principles of printing.

Break (10 minutes)

Getting the best colour from your printer with custom profiles

Deeper look at colour management and custom profiles

Using proofing techniques and choosing the right papers

Introduction to hard proofing and soft proofing

LUNCH (1 Hour)

Practical Printing Session and paper choice

Put into practice the steps to printing your own photographs

Meet Your Instructor



Tim Jones

Fotospeed Technical Manager

Tim Jones is our experienced and knowledgeable Academy lead. With over a decade of freelance photography experience and a background in digital retouching, Tim is a true expert in his field. As an Adobe Photoshop Associate he brings a wealth of practical knowledge. He's your go-to expert for Photoshop, Lightroom, Monochrome, and practical printing. Tim's passion and expertise make our courses interactive, useful, and effective.



Find out more about our courses:

www.fotospeed.com | academy@fotospeed.com | 01249 714 555

Jay House Fotospeed, Lower Beversbrook Industrial Estate,
Redman Road, Calne, SN11 9PL, United Kingdom

What You'll Learn

- ✓ Understand the essential principles of digital printing and colour management.
- ✓ Know how to set up and use custom ICC profiles for their specific printer/paper combinations.
- ✓ Be able to perform both soft proofing (on-screen) and hard proofing (test prints) effectively.
- ✓ Develop the ability to choose the right paper to match their artistic intent.
- ✓ Gain confidence in producing consistent, colour-accurate prints from their own photography.

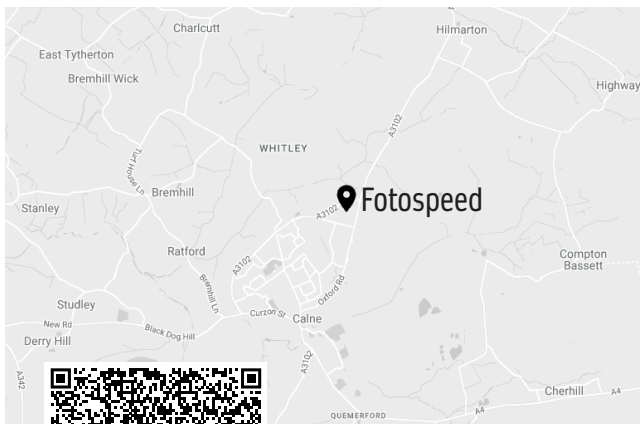
What You'll Need

- A selection of your favourite RAW or JPEG files
- A laptop with Photoshop, Lightroom or Capture One installed
- Lunch is not provided, so please bring your own

What We Provide

- ✓ Printing paper
- ✓ Materials
- ✓ Printer use
- ✓ Exclusive discounts and offers

How to Get to Us



Scan the QR code for directions to us using Google Maps

Still Have Questions?

Explore the frequently asked questions on our website for more information:

www.fotospeed.com/academy-faqs/

Or scan the QR code

