

## TECHNICAL DATA SHEET

### Product Name

# NST Bright White 315gsm

### Product Description

NST Bright White has a natural white finish with a slightly structured, soft-textured surface equivalent to a traditional etching fine art paper making it ideal for digital fine art and photo reproductions. The surface has a special matt coating, designed for high quality fine art and photographic reproduction with inkjet (giclée) technology. It is an archival quality paper with great colour gamut and accuracy.

### Features

- Smooth fine art matt surface
- Bright white base
- Acid Free
- 100% Cotton
- High D-Max
- Wide colour gamut
- Archival

### Technical Information

Thickness	500µm
Weight (gsm)	315gsm
Coating Type	Matt
OBA	Moderate
Whiteness (CIE)	99.5
Brightness (TAPPI)	84
pH	8.2
Opacity	-
Recyclable	Yes

### Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	•	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	•	•	•	•	-			

### Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

### Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

### Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.