

## TECHNICAL DATA SHEET

### Product Name

# Platinum Etching 285gsm

### Product Description

Fotospeed Platinum range. Platinum Etching 285gsm is a Fine Art Paper made from 25% cotton and 75% Alpha cellulose. With a state of the art inkjet coating and velvety texture, It gives the user sharpness, colour gamut and density second to none. Compatible with both Dye and Pigment ink.

### Features

- Natural white
- Textured surface
- Opti-coat™ precision coated
- Archival – acid and lignin free
- Instant dry
- Pigment and dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional d-max

### Technical Information

Thickness	460µm
Weight (gsm)	285gsm
Coating Type	Matt
OBA	Moderate
Whiteness (CIE)	93
Brightness (TAPPI)	84
pH	8.5
Opacity	99%
Recyclable	Yes

### Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	-	•	•	•	-	-	-	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	•	•	•	•	•			

### Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

Can be used on all commercial thermal and piezo water-based printing systems like Epson, Canon, Hewlett-Packard, Kodak, Encad etc.

### Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

### Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.