

## TECHNICAL DATA SHEET

### Product Name

# High White Smooth Lite DUO 215gsm

### Product Description

The smooth surface structure has been designed to ensure we maintain the natural characteristics of a smooth high-white art paper whilst maintaining the necessary natural aesthetics demanded by artists. The surface has a special matt coating, designed for high quality fine art photographic reproduction and print applications with inkjet (giclée) technology.

It is a high white ultra smooth surface archival quality paper with excellent colour gamut.

### Features

- **100% cotton fourdrinier**
- **DUO sided high white paper**
- **Smooth matt surface**
- **Opti-coat™ precision coated**
- **Archival – acid and lignin free**
- **Instant dry**
- **Pigment and dye ink compatible**
- **Excellent colour gamut for colour photography**
- **Exceptional D-max.**

### Technical Information

Thickness	<b>290µm</b>
Weight (gsm)	<b>215gsm</b>
Coating Type	<b>Matt</b>
OBA	<b>Yes</b>
Whiteness (CIE)	<b>110</b>
Brightness (TAPPI)	<b>98</b>
pH	<b>7.5 - 9.5</b>
Opacity	-
Recyclable	<b>Yes</b>

### Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	•	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	•	•	•	•	-			

### Suggested Applications

- Fine Art and Photographic open and limited edition prints
- Fine Art and Photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

### Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

### Storage and Conditions of Use

- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60%, and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.