

TECHNICAL DATA SHEET

Product Name

Natural Textured 315gsm

Product Description

NT has a natural white finish with a coarse structured surface equivalent to a traditional watercolour paper. Designed for high quality fine art and photographic reproduction and print applications with inkjet (giclee) technology. It is an acid free, single side coated media. It is an archival quality paper with great colour gamut and

Features

- Fourdrinier inkjet paper
- Natural white
- Textured surface
- Opti-coat™ precision coated
- Archival – acid and lignin free
- Instant dry
- Pigment and dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional D-max

Technical Information

Thickness	500µm
Weight (gsm)	315gsm
Coating Type	Matt
OBA	No
Whiteness (CIE)	64
Brightness (TAPPI)	84
pH	7.5 - 9.5
Opacity	-
Recyclable	Yes

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	-	-	-	•	•	•	•	-	-	•	-
SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic			
	-	-	-	•	•	•	•	-			

Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards.

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.