

for every print

TECHNICAL DATA SHEET

Product Name

Canvas Matt Impressions 360gsm

Product Description

100% Cotton natural white inkjet canvas with matte aqueous pigment and dye ink compatible coating.

Excellent image sharpness, large colour gamut and high-quality cotton-polyester fiber mix. Perfect stretching and framing performance. High contrast reproduction, water resistant with pigmented inks, universal compatibility and instant dry.

Features

- · Natural white
- 100% cotton woven canvas surface
- Aqueous pigment and dye ink compatible
- OBA free
- Water resistant coating
- · Excellent colour gamut
- · Easy to stretch

Technical Information

| Thickness | 500µm |
|---------------|--------------|
| Weight (gsm) | 370 |
| Coating | Matte |
| CIE Whiteness | 100 |
| OBA | No |
| Brightness | 93 |
| PH | 7.5-9.5 |
| Laminate | Hot and Cold |

Media Availability

| ROLLS | 12" | 13" | 16" | 17" | 24" | 36" | 44" | 50" | 54" | 60" | 64" |
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Suggested Applications

- Fine Art prints
- Graphic art reproduction
- · Photo reproduction
- Portraiture

Can be used on all commercial thermal and piezo water-based printing systems like Epson, Canon, Hewlett-Packard, Kodak, Encad etc.

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°c, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°c (180°f) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.